Lab 9

23 March 2017

This week we'll revisit a class we saw way back in Lab 4: Card, representing playing cards. At the time, we were more focused on learning how pointers work, but today we'll use the class to practice operator overloading and some related ideas.

To start, copy the files from /home/shared/162-1/lab9/ into your working directory for this lab. Look at the files; they are similar to the ones from Lab 4 but I've updated a few things. Start writing a readme file and describe what's in the directory according to our usual readme format. Read each file and write down questions about anything you're not sure about.

Vim FOTD: windows

Go into your directory (which you've already copied the lab files into) and type

```
vim -o Card.h Card.cpp
```

Instead of opening all the files sequentially (as would happen if you omitted the -o, it opens them all at once! If you use :q (which, you'll recall, closes a file without writing it), it just closes one of the windows. (:wq also affects only the current window.) To add an extra window, another colon-mode command is handy:

```
:new test_Card.u
```

will open a new window showing test_Card.u. You can also try

:e Makefile

Notice that :new opens a file in a new window, while :e opens a file in the current window.)

And, of course, when we say "window" here, it is only with respect to the single vim process. All of these "windows" are within a single terminal

window. There are two main advantages to using vim windows instead of separate terminal windows to edit multiple files: first, all the switching back and forth can be easily done from the keyboard. And second, they share buffers, so you can hit 10dd in one window, deleting ten lines, and p in another, pasting precisely those ten lines with no funny whitespace or line numbers or tab conversion or anything else.

Vim's window management commands start with Ctrl-W (abbreviated ^W):

- ^W h Left one window
- ^W j Down one window
- ^W k Up one window
- ^W 1 Right one window
- ^W w Cycle cursor through windows one-by-one
- AW s Split current window into two windows (horizontally)
- ^W v Split current window vertically into two windows
- ^W r Rotate windows (actually changing their positions)

To quit all windows at once, use :qa. (If you've edited some of them, you may need to use :wqa or :qa! .)

Defining ==

As seen in section 6.5 and mentioned briefly in class, in C^{++} you can write method definitions that let you use builtin operators like == or < with classes that you write.

Go into Card and add a method to overload == to test whether two Card objects are equal to each other. Conveniently (and not coincidentally), there is already an <code>isEqualTo</code> method to actually do the work for you. To declare the overloaded operator, you'll declare a method whose name is <code>operator==</code>, following the form on pp384–85. When the method is defined, the body can just call <code>isEqualTo</code> to do the work.

Don't forget to add a test case to test_Card to confirm that this works; note that unlike the name of the method (which will be operator==), the name of the test block has to be an identifier, so you'll start it with something like

test opEqEq

So what?

We already had isEqualTo, so what benefit is there in overloading ==? The convenience of writing something like

```
if (card1 == card2)
```

is nice, of course, but the big win is that a lot of library functions are designed to use an overloaded == to do their work. Look inside the file show_library_stuff.cpp now. Uncomment the first commented-out part (now that you've implemented ==). Save the file, run make, and then run ./show_library_stuff to see what it does—it makes use of builtin library functions to do its work, and they make use of the == operator to do their work. In many ways, implementing certain operators lets you unlock a whole section of the C++ library.

You'll notice that all the library functions I've used in there take as their first two arguments cards.begin() and cards.end(). This makes use of something called "iterators" that we haven't really worked with yet—we'll see more of them later, but for now, this is a way to tell the library algorithms to process the whole vector, from beginning to end.

Defining <<

The C++ streaming (input/output) operators provide a nifty way for writers of classes to make their objects "read-able" and "write-able"—since << and >> are just operators, you can overload them too! When you write something like

```
cout << 5;
```

the thing on the left is an ostream, and the thing on the right is an int, so C++ looks for and finds a definition for operator<< that takes an ostream& and an int. Deep in the libraries, there is a function defined whose header is

```
ostream& operator<< (ostream& out, int n)
```

to do this work. Since that also returns an ostream&, it means that when you write

```
cout << 6 << 7;
```

it performs the first operation (cout << 6), which results in an updated ostream that can serve as the left side of the next << operator.

In the past, we've made print methods that take an ostream& to do their work; when we make an << operator, the body of that method will be much like what we've written before; it's really just the headers that will be different.¹

To make it possible to output your Card using streams, you need to do two extra things (that are both specific to the stream operators):

- In Card.h, in the public part of the Card class, declare a function called operator<< that takes an ostream& and a const Card&, and returns an ostream&, and precede this declaration with the word friend so C++ knows it can look at the contents of a Card, and
- 2. In Card.cpp, write the function. The header will be the same except for the word friend. (Notably, it will not include Card:: anywhere in the line!) Do *not* print anything directly to cout here—use the ostream parameter instead.

To test this, you can write a test case that creates an ostringstream and prints some cards to it, and then verifies that the resulting string is what you expected:

```
ostringstream testout;
testout << queenH << " " << jackC;
check (testout.str()) expect == "QH JC";
```

This is very similar to how the print method of Maze was tested in the code I gave you for Lab 6.

So what?

The benefits of this one might be a little clearer—once you define a stream operator for a class, you can put objects of that class into the stream just as if they were built-in types. Once you've got it implemented, uncomment

¹Again, I won't recap the book here; read Section 6.5 if you haven't already.

the second part of the demo file. Now that we can conveniently print out $\tt Card$ values, you can see the effects of a few other library functions that got unlocked when you implemented $\tt == .$

Defining = and the Rule of Three

For a lot of classes, including Card, you may not *need* to explicitly overload the = operator; if you don't, the compiler will auto-define one that works well in many cases (a fact that we've relied on any time we assigned a Location, Card, or Maze to another variable!).

On the occasions when you do explicitly overload = , it should trigger in your brain something called the Rule of Three, which goes like this: if you explicitly define any of these three methods:

- assignment operator (overloading =)
- copy constructor (only argument is a const reference to the same type)
- destructor

then you should explicitly define all of them. (And, if inheritance is involved, remember to make the destructor virtual.)

In the case of Card, it wouldn't normally be necessary to do any of these, because its only instance variables are simple integer types (a char and an int). But it's good practice! Write an explicit assignment operator as well as a copy constructor and a destructor.

Other overloads

Overload < (less-than comparison). You should be sure to make aces *high*, that is, an ace is not less than any other card (but all non-aces are less than aces). You can ignore suit for this comparison. Once you've got it done, you can uncomment the last part of the library demo file—you've unlocked the builtin sort function!

Use the same technique you used on << to overload >> as well (this time to read from an istream&).

 $^{^2}$ Some claim that in C++11 this needs to become the Rule of Five, but that will have to be a story for another time.

Handin

Hand in by 4pm Wednesday, as lab9.

Rubric (tentative)

RUBRIC

1 Present in lab with preview stuff done

Defining ==

- 1 Header in class definition 🗍
- 1 Body defined correctly
- 1 Tested in .u file 🖡

Defining <<

- ¹/2 Header correct, friend ♣
- 1 Body defined correctly
- $\frac{1}{2}$ Tested in .u file \clubsuit

Other definitions

- 1 < header and test 🕹
- 1 < defined with correct ace logic
- 1 = and other rule-of-three methods ♣
- 1 >> ♣
- \clubsuit indicates point is only available if the code compiles, with at least a stub for the relevant method(s).

Extras

Go back and revise your Maze and Location classes to make use of == (for Location) and the stream operators (for Maze).